

From: "William Gillock Arranges Popular Songs"

Happiness

from You're A Good Man Charlie Brown

by

CLARK GESNER

Arranged by WILLIAM L. GILLOCK

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HAPPINESS

from YOU'RE A GOOD MAN, CHARLIE BROWN

Words and Music by Clark Gesner
Arranged by William Gillock

Broadly

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music begins with a forte (*f*) dynamic. The treble staff contains a series of chords and single notes, with fingerings 1, 2, 4, 1, 3, and 4 indicated above the notes. The bass staff contains a single note with a fingering of 1. There are accents (>) over several notes in both staves.

The second system of musical notation includes the first line of lyrics. It consists of two staves. The treble staff has a mezzo-piano (*mp*) dynamic marking. The lyrics are: "Hap - pi - ness is { two kinds of ice cream, five dif - f'rent cray - ons,". The music features a triplet of eighth notes in the treble staff and a single note in the bass staff. There are fingerings 3, 3, and 5 indicated.

The third system of musical notation includes the second line of lyrics. It consists of two staves. The lyrics are: "Find - ing your skate key, tell - ing the time. } Know - ing a se - cret, climb - ing a tree. }". The music features a triplet of eighth notes in the treble staff and a single note in the bass staff.

The fourth system of musical notation includes the third line of lyrics. It consists of two staves. The lyrics are: "Hap - pi - ness is { learn - ing to whis - tle, _ find - ing a nick - el, _ hav - ing a sis - ter, _ Ty - ing your shoe for the Catch - ing a fire - fly, Shar - ing a sand - wick,". The music features a triplet of eighth notes in the treble staff and a single note in the bass staff. There are fingerings 1 and 4 indicated.

13

ver - y first time.
set - ting him free.
get - ting a - long.

Hap - pi - ness is

16

play - ing the drum in your own school band.
be - ing a - lone ev - 'ry now and then.
sing - ing to - geth - er when day is through.

And

19

hap - pi - ness is

walk - ing hand in hand.
com - ing home a -
those who sing with

22

gain.
you.

25

Hap - pi - ness is morn - ing and eve - ning, day - time and night - time

28

too, For hap - pi - ness is an - y - one and

31

an - y - thing at all that's loved by

(Optional)
D.S. rit al Fine
(take 2nd ending)

35

you.

f *rit.* *Fine*