



MAMA WILL PROVIDE

Words by
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Music by
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Bright calypso beat
No chord

mf

(No chord)

You've nev - er been a - way — from the sea, child; you're gon - na need a help -

E A E/B B7

ing hand. — A fish has got — to learn — to swim — on



E E/A E/B N.C./E /B

land!

E A B B7

Walk with me, lit - tle girl, don't you be a
Down the road, lit - tle girl, you may lose your...

mf

E A(addB) E/B B(no3) E A

fraid. way, Fol - low me, lit - tle girl,
all a - lone, in a world...

B B7 E A(addB) E/B B7

let me be your guide.
that may seem too wide.

E(no3) /A /B E(no3)

A pret - ty thing like you — will need a thing or two —
 But sit on Ma - ma's lap — and I will draw a map —

/A /B E A B

and what - ev - er you need, — Ma - ma will pro - vide. —
 and what - ev - er you need, — Ma - ma will pro - vide. —

1. E N.C./B 2. E N.C./B

Oh!

ff

(N.C.) E(no3)

I'll pro - vide you: Moss! to soft - en the road;

sfp

Rocks! to sit on; *Trees!* to sleep

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Rocks! to sit on; Trees! to sleep". The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

— un - der - neath; *Sand!* fun for your toes; — *Plan -*

F#m/B

The second system continues the vocal line with lyrics "un - der - neath; Sand! fun for your toes; — Plan -". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* is present in the piano part. The system ends with a fermata over the final chord.

tain! to fill up your bel - ly; — *Breeze!* to fan your face; —

E E(no3)

The third system continues the vocal line with lyrics "tain! to fill up your bel - ly; — Breeze! to fan your face; —". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *p* is present in the piano part. The system ends with a fermata over the final chord.

— *Grass!* for mak - ing your bed; — *Mos -*

The fourth system continues the vocal line with lyrics "— Grass! for mak - ing your bed; — Mos -". The piano accompaniment continues with the same eighth-note pattern. The system ends with a fermata over the final chord.

N.C. E A

qui - tos! Hah! Bugs will bite, — lit - tle girl, —

mf

loco

B B7 E A(addB) E/B B(no3)

— and the night will — fall. —

E A B B7 E

All a - lone — in the dark — you'll be ter - ri - fied. —

A(addB) E/B B7 E(no3) /A /B

But you will make it through —

E(no3) /A /B E

'cause I am lik - ing you! — And what - ev - er you need, —

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes on the first line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols E(no3), /A, /B, and E are placed above the vocal line.

/A /B E N.C./B *gliss.*

Ma - ma will pro - vide. — Oh! —

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Ma - ma will pro - vide. — Oh! —'. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. A 'gliss.' marking is present above the vocal line, and 'mf cresc.' is written below the piano accompaniment. Chord symbols /A, /B, E, and N.C./B are placed above the vocal line.

gliss. E A B B7

Walk with me, — lit - tle girl, — and I'll take you —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'Walk with me, — lit - tle girl, — and I'll take you —'. The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes. A 'gliss.' marking is above the vocal line, and a triplet of eighth notes is marked in the piano accompaniment. Chord symbols E, A, B, and B7 are placed above the vocal line.

E E/A B7 E/B E A

far. — 'Round each bend, — lit - tle friend, —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'far. — 'Round each bend, — lit - tle friend, —'. The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes. Chord symbols E, E/A, B7, E/B, E, and A are placed above the vocal line.

B B7 E A(addB) E/B

I'll be by your side.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note 'I'll' on a dotted line, followed by 'be by your side.' with a long note. The piano accompaniment consists of chords and moving lines in both hands.

E /A /B E(no3)

That's what a Ma-ma's worth:— to give her child the earth!—

The second system continues the piece. The vocal line has 'That's what a Ma-ma's worth:—' followed by a long note, and 'to give her child the earth!—' with a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

/A /B E A B7 N.C./B

Yes, what-ev - er you need, — Ma - ma will pro - vide. —

The third system shows the vocal line with 'Yes, what-ev - er you need, —' and 'Ma - ma will pro - vide. —'. The piano accompaniment continues with similar harmonic support, including some chords marked with 'v' (accents).

E A G#m/B B E N.C./B

The fourth system is primarily piano accompaniment. It starts with a long note on the treble clef staff, followed by a series of chords and moving lines. The piano part includes dynamic markings like 'ff' and 'v'.