Monologue Character Worksheet

These are some basic questions that are important to keep in mind throughout the process of developing a monologue. They are the foundations that will help bring life to your piece. Before answering them, make sure that you are familiar with the entire play.

1. Who are you speaking to? It could be to a group of people or to one person, but be as specific as possible.

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1. Goal- You are always driven with a desire; a need. What does your character want throughout the play? What does your character want in the monologue? Never settle until you reach your deepest desire.

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1. Tactic- How will you attain this need/desire? Be descriptive.

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1. There is always a moment before. What happens right before your monologue? What gives you the need to speak?

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