

From: "Seussical the Musical"

Oh, the Thinks You Can Think

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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OH, THE THINKS YOU CAN THINK

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Brightly ♩ = 120

CAT IN THE HAT:

C/G G7sus G C *p* F/C

Oh, the Thinks you can think!

G/C Am G/B

Oh, the Thinks you can think if you're will - ing to try. ___

C F/C G/C C

Think in - vis - i - ble ink! Or a Gink with a stink! Or a stair to the sky! _

G/B

Am

Em

C7 B \flat /D C7/E F

If you o - pen your mind, oh, the Thinks you will find

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4 on the first measure and a half note G4 on the second. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include a *mf* marking in the piano part.

D/F \sharp

Dm7(\flat 5)/A \flat

C/G

G7sus

lin - ing up to get loose... Oh, the Thinks you can think

mf *f*

Detailed description: This system contains measures 3 and 4. The vocal line has a half note G4 in measure 3 and a half note G4 in measure 4. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *f* markings.

G

C

when you think a - bout Seuss!

mf

Detailed description: This system contains the final two measures of the piece. The vocal line has a half note G4 in measure 5 and a half note G4 in measure 6. The piano accompaniment concludes with a final chord. Dynamics include a *mf* marking.

ALL:

Seuss! Seuss! Seuss! Seuss! Seuss! _____ Oh, the Thinks you can think!

F/C

G/C

Am

G/B

GROUP:

Oh, the Thinks you can think!

Think and won-der and dream far and wide as you dare. _____

C

div. WOMEN:

F/C

G/C

G

When your Thinks have run dry in the blink of an eye there's an - oth - er Think

When your Thinks have run dry in the blink of an eye there's an - oth - er Think

C G/B Am Em C

unis.

there. _____ If you o - pen your mind, oh, the Thinks you will find

there. _____ If you o - pen your mind, oh, the Thinks you will find

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics: "there. _____ If you o - pen your mind, oh, the Thinks you will find". Above the staff are chord markings: C, G/B, Am, Em, and C. A slur covers the first two measures. The second staff is a second vocal line with identical lyrics. The third staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble and a bass line with chords. Chord markings (C, G/B, Am, Em, C) are placed below the bass line. The piano part includes various articulation marks like accents and slurs.

F D/F# Dm7(b5)/Ab C/G G7sus

div.

lin - ing up to get loose. _____ Oh, the Thinks you can think

lin - ing up to get loose. _____ Oh, the Thinks you can think

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics: "lin - ing up to get loose. _____ Oh, the Thinks you can think". Above the staff are chord markings: F, D/F#, Dm7(b5)/Ab, C/G, and G7sus. A slur covers the first two measures. The second staff is a second vocal line with identical lyrics. The third staff is a piano accompaniment with a treble and bass clef. It features a melodic line in the treble and a bass line with chords. Chord markings (F, D/F#, Dm7(b5)/Ab, C/G, G7sus) are placed below the bass line. The piano part includes various articulation marks like accents and slurs.

G/F C/E C7 Fm

Musical staff with notes and rests.

Oh, the thinks you can think!

BARITONE/BASSES:

ALL MEN:

TENORS:

Musical staff for vocal parts.

Oh, the thinks you can think!

Oh, the thinks you can think!

Oh, the thinks you can

Piano accompaniment for the first system.

C/G

G7

G

C

Dm7 C/E F

Musical staff with notes and rests.

Oh, the thinks you can think

when you think a - bout

Seuss! _____

ALL MEN (+CAT)

Musical staff for vocal parts.

think!

Oh, the thinks you can think

when you think a - bout

Seuss! _____

Piano accompaniment for the second system.

Dm7/G

G

C

Dm7 C/E F

Dm7/G

G

Musical staff with notes and rests.

when you think a - bout

Seuss! _____

when you think a - bout

Musical staff for vocal parts.

when you think a - bout

Seuss! _____

when you think a - bout

Piano accompaniment for the third system.

C7
GROUP:



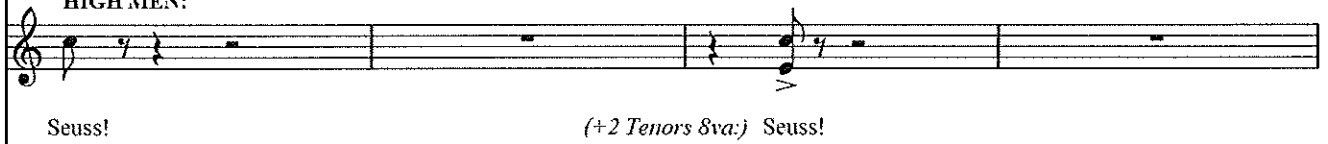
Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

HIGH WOMEN:



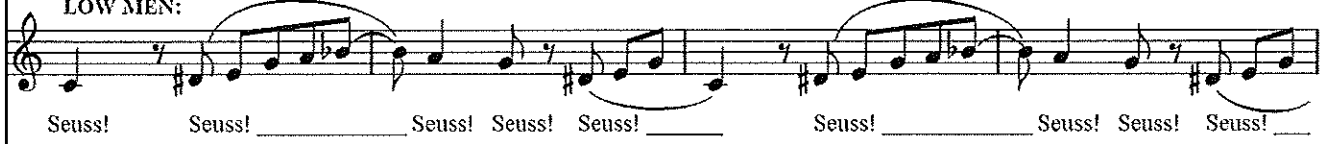
Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

HIGH MEN:



Seuss! (+2 Tenors 8va:) Seuss!

LOW MEN:



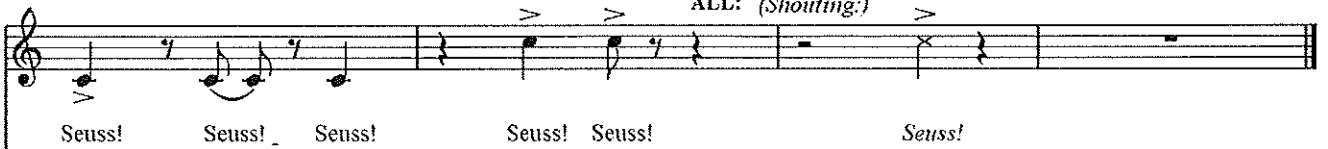
Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!



G

ALL: (Shouting:)

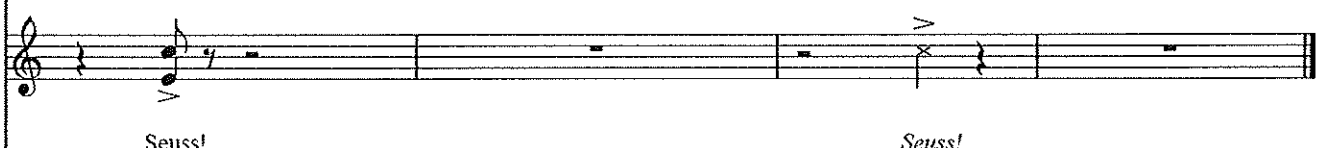
C



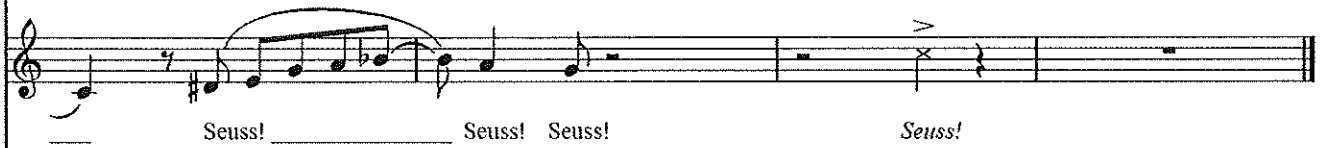
Seuss! Seuss! Seuss! Seuss! Seuss!



Seuss! Seuss! Seuss! Seuss!



Seuss! Seuss!



Seuss! Seuss! Seuss!

