



# THE HUMAN HEART

Words by  
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Music by  
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Ballad in 2, with Groove

E(addF#) E/G# E/A

*mp*

No chord E(addF#) E/G#

E/A N.C. E(addF#) E/G#

The cour - age of a dream - er,  
jour - ney

E/A F#m/A A/B E(addF#) E/G#

the in - no - cence of youth,  
and man - aged to en - dure,



E/A E(addF#)/F#

the fail - ures and the fool - ish - ness  
 the ones who knew such ten - der - ness,

E(addF#)/G# E(addF#)/A F#m/A F#m(addB)/A

that lead us to the truth;  
 the ones who felt so sure;

D(addE) D Dmaj7 Am6(addB)/C E/B Tacet

the hopes that make us hap -  
 the ones who came be - fore

E(addF#) E/G# E/A

py, the  
 you, the

F#m/A                      A/B                      E(addF#)

hopes that don't\_ come true\_  
oth-ers yet\_ to come\_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

E(addF#)/A                      E/A                      E(no3)/F#

and all the love\_ there ev - er was\_  
and those who you\_ will teach it to\_

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues with similar accompaniment. A triplet of eighth notes is marked over the final measure. The key signature and time signature remain the same.

E/F#                      G#m7    A(addB)

I see this all\_ in  
and those you learned\_ it

Detailed description: This system contains the next two measures. The vocal line has a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment continues with similar accompaniment. The key signature and time signature remain the same.

D(addE)                      D                      Dmaj7                      A6/C#                      A/B                      Tacet

you...                      You are part,\_  
from...                      }

Detailed description: This system contains the final two measures. The vocal line has a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment continues with similar accompaniment. The key signature and time signature remain the same.

E(addF#) E/G# E(addF#)/A

8vb loco

F#m/B E E(addF#) E(addF#)/G#

part of the hu - man heart.

8vb loco

E(addF#)/A loco E/A E(addF#)/D loco

You are part

1. C#m7 A/B 2. C#m7(addF#)

of all who took the

G#m/B C#m7 Amaj9 G#m7

C#m7(addF#)

This is the gift I give:

Piano accompaniment for the first system, featuring chords G#m/B, C#m7, Amaj9, G#m7, and C#m7(addF#). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines.

B/C# C#m7 B/C# E/D Dmaj7 A/D

through your love you'll live for -

Piano accompaniment for the second system, including chords B/C#, C#m7, B/C#, E/D, Dmaj7, and A/D. The right hand continues the melodic line, and the left hand features a 'p' (piano) dynamic marking. The system concludes with a fermata over the final chord.

A/B (Solo)

B

Tacet

E

E(addF#) E(addF#)/G#

ev - er, for - ev - er,

Piano accompaniment for the third system, featuring a 'Solo' section for the right hand and a 'Tacet' instruction for the piano. The right hand plays a melodic line, while the piano part is silent. The system ends with a fermata over the final chord.

You are part,

Piano accompaniment for the fourth system, including '8vb' (8va) and 'loco' markings. The right hand plays a melodic line, and the left hand provides harmonic support. The system concludes with a fermata over the final chord.

E(addF#)/A

F#m/B

E

E(addF#)

E(addF#)/G#

for - ev - er

part of the hu - man heart.

*8vb*

*loco*

E(addF#)/A

E/A

E(addF#)/D

you are part You are part

You are part

E(addF#)/C#

A/B

E(no3)

to - night.

to - night.

*legato*

E(no3)/G# F(no3)/A

E(no3)/B

This system contains the first two systems of music. The top system features a vocal line with the lyrics "To - night..." and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a *loco* marking in the bass line.

E(no3)

*loco*

E(no3)/A

This system contains the third and fourth systems of music. The top system features a vocal line with the lyrics "To - night..." and a piano accompaniment. The piano accompaniment includes a *loco* marking in the bass line and an *8vb* marking in the left hand.

*8vb*

*loco*

Tacet

E(addF#)

This system contains the fifth and sixth systems of music. The top system features a vocal line with the lyrics "Part of the hu - man heart." and a piano accompaniment. The piano accompaniment includes a *pp* marking in the right hand.

Part of the hu - man

heart.

heart.

*pp*