From: “Come from Away”

Welcome to the Rock

by

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Lyrics by IRENE SANKOFF and DAVID HEIN

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WELCOME TO THE ROCK

Energetic Folk Rock (\( \text{d} = 168 \))

Music and Lyrics by
IRENE SANKOFF
and DAVID HEIN

Em
CLAUDE:

Wel-come to the rock! If you come from a-way,
you'll prob-ly un-der-stand a-bout a

half of what we say. They say no man's an is-land, but an is-land makes a man.
'Spe-cially when one comes from one like New-found land. We- come to the rock!

Wel-come to the rock!

Wel-come to the wild-est weath-er that you’ve ev-er heard of. Where ev’ry-one is nic-er, but it’s nev-er nice a-bove. We- come to the far-thest place you’ll
am an Islander. I'm an Islander, I am an Islander.

am an Islander. I'm an Islander, I am an Islander.

Em

FEMALE SOLO:

WELCOME to the land where the winters tried to kill us and we said, “We will

D

WOMEN:

not be killed.”

MEN:

“We will

KICK

C

MALE SOLO:

not be killed.” WELCOME to the land where the waters tried to drown us and we
D  WOMEN:  

"We will not be drowned." Welcome to the land where we said, "We will not be drowned."

D  WOMEN:  

lost our loved ones and we said, "We will still go on."

C  WOMEN:  

and we said, "No."

D  MALE SOLO:  

Welcome to the land where the winds tried to blow and we said, "No."
WOMEN:  
You are here at the

MEN:  
You are here at the

Dsus  Cmaj9
start of a moment, on the edge of the

Dsus
world, where the river meets the sea.

world, where the river meets the sea.
Em7  poco a poco cresc.  Dsus  

Here, _______  on the edge _______ of the At-

Cmaj9  

lan-tic, on an is-land in _______ be-tween_______

Dsus  Csus2  D  

____ there ______ and here._______

cresc.
**WOMEN:**

Where our stories start,

where we’ll end the night,

**MEN:**

Where our stories start,

where we’ll end the night,

**PERC:**

perc. cont. sim.

where we know by heart,

ev’ry single flight.

where we know by heart,

ev’ry single flight.

**F&m**

**MEN:**

Welcome to the fog,

welcome to the trees, to the ocean and the sky, and what-

**E**
ever’s in between. To the ones who’ve left, you’re never truly gone, a

When the candle’s in the window and the kettle’s always on. When the

sun is coming up and the world has come ashore, if you’re

perc. cont.
hoping for a harbour then you'll find an open door. In the

winter, from the water, through whatever's in the way, to the ones

who have come from away, welcome to the rock!