

# Why We Tell The Story

Bright "2" feel

(Dialogue over)

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked with a forte (*ff*) dynamic. The score includes measure numbers 1 through 15. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-15. There are various musical notations such as slurs, ties, and dynamic markings throughout the piece.

17

(WOMEN) 18 19 20

Ooh... wat

(MEN)

Ooh... wat

21 22 23 24

ooh...

ooh...

25 26 27 28

Ooh... wat

Ooh... wat

*cresc. poco a poco*

28 30 31 32 (TI MOUNE)

- ooh - - - - - And she

- ooh - - - - -

33 34 35 36 (DANIEL)

stands a- gainst— the light - - - - - rung and— the thun - der. — and she

*mp*

37 38 39 40 (TI MOUNE)

and she

shel- ters and— pro- tects— us from— a - - - - - bove. And she

41

(TIMOUNE) 42 43 44 (WOMEN)

fills us with the pow - er and the won - der - er - her

(DANIEL) (MEN)

fills us with the pow - er and the won - der - of - net

45 46 47 48

love... And this is

love... And this is

49 50 51 52

why we tell the sto - ry, why

why we tell the sto - ry, why

The musical score is written for piano and voice. It features four vocal parts: Timoune, Daniel, Women, and Men. The piano accompaniment is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'fills us with the power and the wonder - er - her' (Timoune/Women), 'fills us with the power and the wonder - of - net' (Daniel/Men), 'love... And this is' (Timoune/Women), 'love... And this is' (Daniel/Men), 'why we tell the story, why' (Timoune/Women), and 'why we tell the story, why' (Daniel/Men). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated.

(WOMEN)

53 3 54 2 55 56

we tell the sto - ry.

(MEN)

3 3

we tell the sto - ry.

57

58 59 60

why we tell the sto - ry. why

why we tell the sto - ry. why

61 3 62 2 63 64 (MAMA)

we tell the sto - ry.

we tell the sto - ry.

76 (WOMEN) 77 78

Through the years.

(MEN)

Through the years.

79 80 81 82 (To—88)

We tell the sto - ry!

We tell the sto - ry! We tell the sto - ry!

89 90 91

Life is why Pain is why

we tell the sto - ry! we tell the sto - ry!

Keypad. I

(Perc. conts. thru 99)

Keypad. II

104

105 (WOMEN) 106 107

we tell the sto - ry. why —

(MEN)

we tell the sto - ry why —

108 109 110 111

we tell the sto - ry.

we tell the sto - ry.

111a

111b 111c 111d

why we tell the sto - ry. why

why we tell the sto - ry why

(WOMEN)  
111e 1 3 111e 2 111e 111e

we tell the sto - ry.

(MEN)  
3 3

we tell the sto - ry.

112

113 114 115

hope that you will tell this tale to mor - row

It will

*mp*

116 117 118 119

It will

help your heart re - mem - ber and re - live

It will



120 (WOMEN) 121 122 *P* (TIMOUNE)

help you feel the an-ger and the sor-row And he...

(MEN)

help you feel the an-ger and the sor-row

*p*

124 125 126 127 (WOMEN)

give... For (MEN) For

*p*

128 129 130 131

out of what we live And we pe...

out of what we live And we pe...

*mp*

132 (WOMEN) 133 134 135

lieve. Our

(MEN)

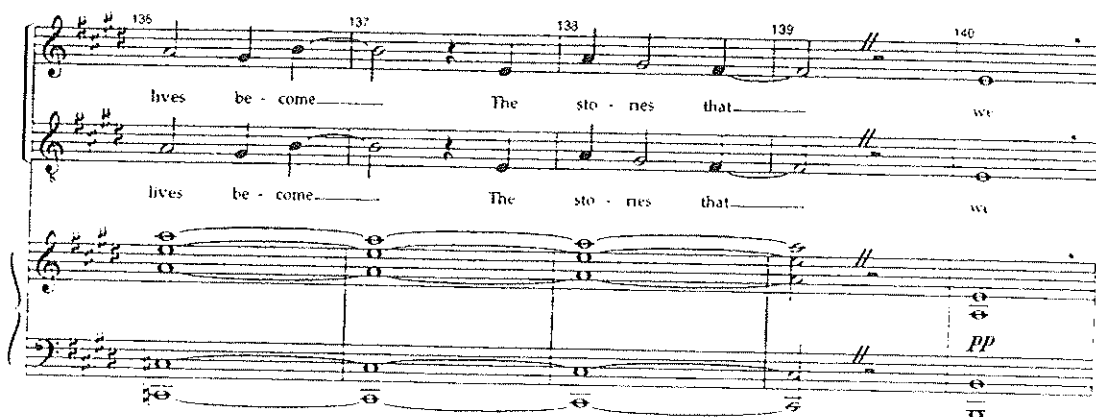
lieve. Our



136 137 138 139 140

lives be - come The sto - ries that we

lives be - come The sto - ries that wa



141

*A bit slower*

142 143 144

weave

weave

*p*



LITTLE GIRL: There is an istanz

Musical score for measures 145-148. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Measure numbers 145, 146, 147, and 148 are indicated above the vocal staff.

Musical score for measures 149-152. The system includes two vocal parts labeled (WOMEN) and (MEN), and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure numbers 149, 150, 151, and 152 are indicated above the vocal staves. The lyrics are: (WOMEN) Why we tell the sto - ry... Why; (MEN) Why we tell the sto - ry Why.

Musical score for measures 153-156. The system includes two vocal parts and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure numbers 153, 154, 155, and 156 are indicated above the vocal staves. The lyrics are: we tell the sto - ry... We tell the; we tell the sto - ry... We tell the.

(WOMEN)

157 158 159 160

sto ry... We tell the

(MEN)

161 162 163

sto ry... We tell the

164 165 166

We tell the sto ry

We tell the sto ry